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N. 13624

LA FILLEULE DU ROI

Opéra-Comique en 3 Actes de A. VOGEL.

POUR PIANO.

BOUQUET DE MÉLODIES.

CRAMER.

Allegro.

PIANO.

First system of piano introduction: Treble and bass staves. Treble staff has notes with accents and dynamic markings *f* and *ff*. Bass staff has chords and dynamic markings *f* and *ff*.

Second system of piano introduction: Treble and bass staves. Treble staff has notes with accents and dynamic markings *p*, *cresc.*, and *ff*. Bass staff has chords and dynamic markings *ff*. A first ending bracket is shown at the end of the system.

CHŒUR DES MARMITONS. « Nous aussi joyeux marmitons »

First system of the chorus: Treble and bass staves. Treble staff has notes with accents and dynamic marking *mf* *léger*. Bass staff has chords and dynamic marking *mf*.

Second system of the chorus: Treble and bass staves. Treble staff has notes with accents. Bass staff has chords.

Third system of the chorus: Treble and bass staves. Treble staff has notes with accents and dynamic marking *mf*. Bass staff has chords and dynamic marking *mf*.

ten.

rall.

a Tempo.

Animato.

f



ROMANCE DE MARION. «Ah! laisse-moi te voir une dernière fois»
Andantino. cantabile.



4

TERZETTO. « Sa voix si douce me désarme »
espressivo di molto.



DUO DU 1^{er} ACTE. « Ah! la drole de fille »



Andantino.

COUPLETS D'HENRIETTE. «Maman je me rappelle»

p *dolce.* *riten.*

Più animato.

mf

sempre animato.

8

8 *ff*

Andante.

DUO DU 3^e ACTE. «Oui j'ai lu dans ton cœur»

ff *p espressivo e cantabile.*



Allegro.

8^{va}

ff p ff ff ff

RONDE. «La Jeanneton pour dot n'aura dit-on»

dim. p

mf

ritenuto assai.

a Tempo.

ff p

f

ff

ff

tr

tr

tr

tr

ff

ff

ff

ff